

Letter of Intent for the Establishment of the International Research Network **PAX BYZANTINO-SLAVA**

I

Having in mind their mutual interests and long-term common goals which they have defined in the domain of research, the centers, institutes, and academies listed below:

1. Center for Byzantine-Slavic Studies at the University of Niš
2. Institute for Byzantine Studies, Serbian Academy of Sciences and Arts, Belgrade
3. Center for Slavo-Byzantine Studies "Ivan Dujčev" at the University of Sofia
4. Serbian National Committee of Byzantine Studies (member of AIEB), Belgrade
5. Center for the Study of the Cultural Heritage of Cyril and Methodius, Thessaloniki
6. Cyrillo-Methodian Research Center at the Bulgarian Academy of Sciences, Sofia
7. Center for Byzantine and Hellenic Studies, Faculty of Philosophy, Belgrade
8. Center for Cypriot Studies, Faculty of Philosophy, Belgrade
9. Center for Historical Geography and Historical Demography, Faculty of Philosophy, Belgrade
10. Center for Advanced Studies of Patristics and Byzantine Spiritual Legacy at the University of Sofia
11. Serbian Society for Byzantine and Hellenic Studies, Belgrade
12. Center for Church Studies, Niš
13. Institute of Slavonic Philology at the Jagiellonian University in Krakow
14. Institute of Slavonic Philology at the University "Adam Mickiewicz" in Poznań
15. International Center for Orthodox Studies, Niš
16. Institute for National and Religious Studies, Thessaloniki
17. Department of Slavic Studies, Accademia Ambrosiana, Milan

have agreed to establish the International Research Network *Pax Byzantino-Slava*.

The network emerges as a result of previous cooperation and in support of the awareness of the importance of common historical, spiritual, and cultural sources, and also as a result of the partners' shared intent to be present in the global research community.

II

The *Pax-Byzantino-Slava* network shall support cooperation of the above listed institutions, intercultural exchange and transfer of knowledge and research results.

This will support the development of a broader academic and research community, visible not only in the region, but also in Europe and the world.

III

The signatories agree on the importance of joint research activities in the domain of Byzantine-Slavic relations, and also in the broader domain of Medieval studies.

The signatories unequivocally express their intention to invest joint research efforts so as to affirm the cultural and spiritual values embodied by the *Pax Byzantino-Slava* concept.

IV

With the goal of formally confirming the establishment of the Network and the participation of individual institutions therein, the signatories of this Letter of Intent undertake to prepare and sign the final agreement, which will define all administrative, organizational, and financial aspects of the International Research Network *Pax Byzantino-Slava*.

Center for Byzantine-Slavic Studies at the University of Niš



Institute for Byzantine Studies, Serbian Academy of Sciences and Arts, Belgrade



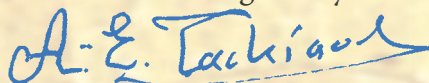
Center for Slavo-Byzantine Studies "Ivan Dujčev" at the University of Sofia



Serbian National Committee of Byzantine Studies (member of AIEB), Belgrade



Center for the Study of the Cultural Heritage of Cyril and Methodius, Thessaloniki



Cyrillo-Methodian Research Center at the Bulgarian Academy of Sciences, Sofia



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A. M. S. S.



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Браун Торгел

Magdalen J.

Augusta Zacher

25/11/19

John Paul

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A decorative border featuring a repeating pattern of stylized blue and yellow flowers on a gold background, framed by a red and gold border. The flowers are arranged in a row, with each flower enclosed in a circular frame. The border is decorated with a repeating pattern of stylized blue and yellow flowers on a gold background, framed by a red and gold border. The flowers are arranged in a row, with each flower enclosed in a circular frame. The border is decorated with a repeating pattern of stylized blue and yellow flowers on a gold background, framed by a red and gold border. The flowers are arranged in a row, with each flower enclosed in a circular frame.